

Individual Impact

“We are so grateful to have been invited to this fantastic and wholesome event. It has helped my three-year-old son really blossom and given us dedicated time to bond. I leave the art center so full of peace and gratitude! Thank you again for pouring love into these kiddos and setting up such a wonderful creative space!”

- Little Creatives attendee, March 2024



“Surrounded by the output of such human creative devotion, I had never felt more inspired yet intimidated at the same time, like [Maitland Art Center founder] Smith was still among the resident artists, scrutinizing our work... For the first time in years, I had zero deadlines. I ended up allowing myself what I have not been able to do for years since becoming a full-time artist, which is to sit back and become more receptive to nature and change.”

-Isobel Francisco (from the Philippines)

Artist in Residence 2023 and 2025 exhibition artist



A&H

**ART & HISTORY MUSEUMS
MAITLAND**

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Annual Impact Report

Fiscal Year 2023-24

LETTER FROM THE EXECUTIVE DIRECTOR



Dear friend of A&H,

This report reflects our most recent audited financial figures from the fiscal year running from October 1, 2022 to September 30, 2023.

We continue working hard to remain a place of inspiration and sanctuary for you. Our free programming and thoughtful exhibitions have led to an increase in engagement and attendance, which can be seen in the audience numbers from our most recent fiscal year, which concluded on September 30, 2024.

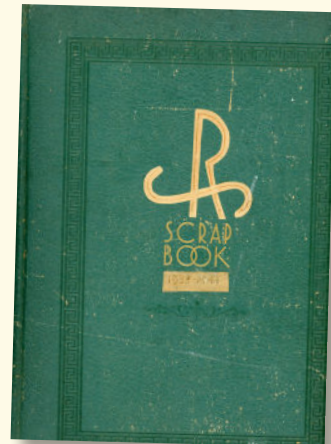
We're excited to share our accomplishments with you, and look forward to continuing to serve our community in 2025!

Sincerely,

A handwritten signature in cursive that reads "Danielle Thomas".

Danielle Thomas
Executive Director

p.s. I hope you enjoy this report, a homage to our founder André Smith's scrapbooks, which have given us great insights into the Art Center's 1930s-1950s years, with newspaper clippings, sketches by Smith, exhibition catalogs, and other ephemera.



2023-24 ADULT PROGRAM HIGHLIGHTS

- > January's exhibition opening reception welcomed a record 400 attendees.
- > 88 Art School classes & workshops continued the spirit of experimentation in modern art.
- > 12 Last Wednesdays monthly events opened the gallery in the evening, and also featured either an art talk, history talk, tour with the Curator, or even a popular poetry workshop.
- > 4 local artists worked in their studios on campus for 1 year, and 3 national & international artists resided here for 6 weeks each.
- > The first book that details the history of the Art Center was published.
- > New & Continued Partnerships including: 3 Opera Orlando performances, 1 Central Florida Community Arts performance, and 4 Latinx performances by Open Scene on campus, and 1 Artist in Residence chosen by the Zora Neale Hurston Museum.

*sketch by André
Smith, ca. 1940*



2023-24 CHILDREN & FAMILY PROGRAM HIGHLIGHTS

- > February's Free Family Day welcomed a record 800 participants, and total attendance for these quarterly events increased 96% over the year before.
- > Visits by 8 Boys & Girls Clubs, for a total of 90 students.
- > 120-160 attendees per week enjoyed our 6 free Summer Family Workshops.
- > 50-90 toddlers & caregivers joined us each month for Little Creatives, at no cost to the families.
- > Over 1,400 people visited us in the Winter Park Sidewalk Art Fest Children's Village, and 440 participated in the Kids Zone at Maitland Rotary Art Festival hosted by A&H.
- > Over 300 visitors per day saw our art & history exhibits in the Maitland Library.



Artist from Boys & Girls Club

Visitors Served

A&H unveiled new exhibitions, continued our free and low-cost programming, and added new community partnerships in 2023-24. Visitors hailed from 31 Florida counties, as well as from across the U.S. and world.

45,512 Individuals reached

from October 1, 2023 to September 30, 2024

32,636 Adults & Seniors served

12,876 Children served

Artists & Students Served

4 Artists in Action

3 Artists in Residence

410 Art School Students

6 Contemporary Exhibition Artists

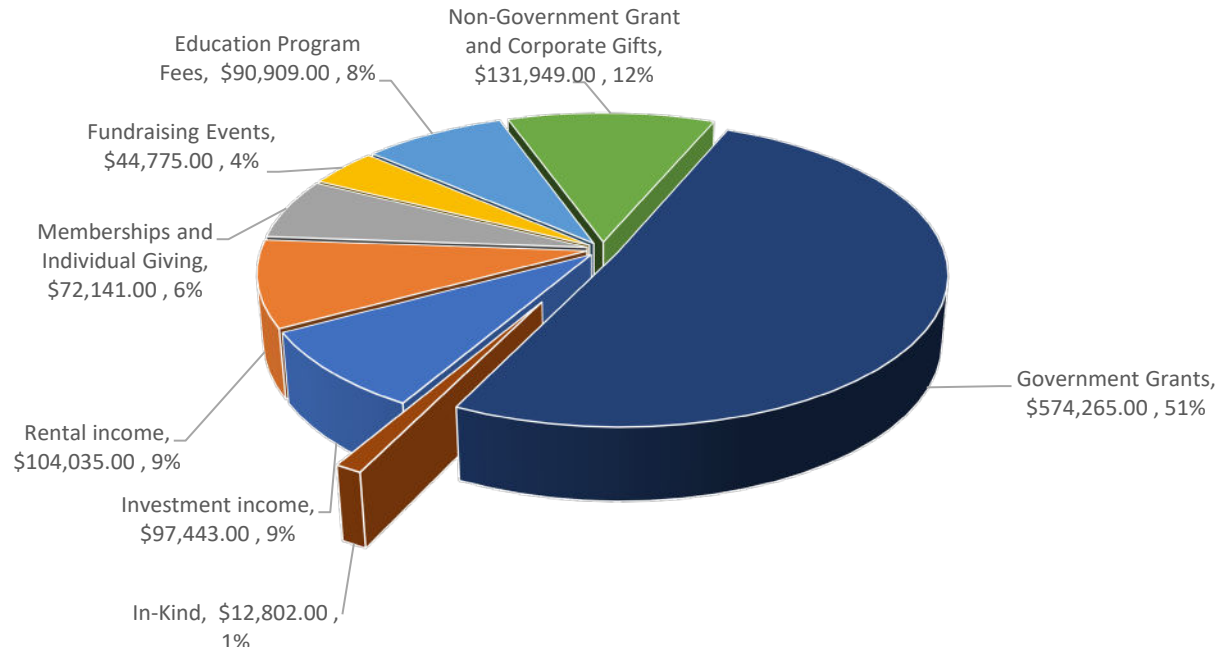
Hours of Volunteer Service

1,535 Hours from 41 Volunteers

Volunteer hours are provided by a cross-section of the community, including high school students obtaining Bright Futures hours, college interns furthering their education through experience, corporate groups, and community members.

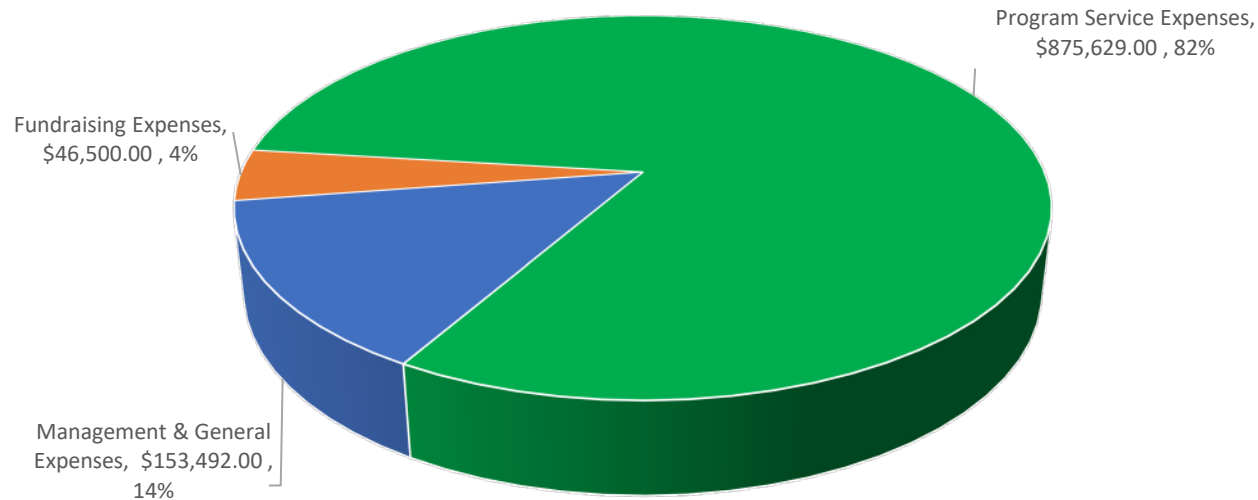


Revenue for fiscal year ending September 30, 2023 = \$1,128,319



Poetry workshop during Last Wednesday

Operating Expenses for fiscal year ending September 30, 2023 = \$1,075,621



Artist remarks at January's exhibition opening reception



Holiday Studio Show